

## NATIONAL GALLERY, IRELAND.

## REPORT

OF

## THE DIRECTOR

TO THE

## BOARD OF GOVERNORS AND GUARDIANS

FOR THE YEAR 1911.

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*Presented to Parliament by Command of His Majesty.*

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# NATIONAL GALLERY, IRELAND.

## DIRECTOR'S REPORT FOR 1911.

National Gallery of Ireland,  
3rd April, 1912.

MY LORDS AND GENTLEMEN,

I have the honour to submit my Report for the year 1911.

During the year the following works were added to the Collection :—

(a) For the General Collection :—

- Virgin and Child, with Saints, by Mariotto Albertinelli; purchased in Rome for £480.
- Portrait of Adriaen Van Ostade, by Johan Van Rossum; purchased in London for £267 10s. 0d.
- Landscape, Watercolour, by Cecil Lawson, purchased for £40.
- The Denunciation, by William Hogarth; presented by a donor who desires to remain anonymous.
- A Farmyard Scene, by Dirk Valkenburg; bequeathed by Mr. W. S. Gumbleton, of Belgrove, Co. Cork.
- An old man at a brasero; Spanish School; presented by Mr. A. H. Buttery.

(b) For the National Historical and Portrait Gallery.

- Portrait of Archbishop Alexander, late Primate of All Ireland, oil picture by H. Harris Brown, presented by a Committee representing all religious denominations in Ireland.
- Portrait of Bartholomew Colles Watkins, R.H.A., by Sir Thomas A. Jones, P.R.H.A.; presented by Mr. G. Cope.
- Two Views of the Pigeon House Fort, painted by W. Sadler; presented by Mr. Guillemore O'Grady.
- Portrait of Sir John E. Browne, Bart., by W. Tate; purchased for £4.
- “ Wm. Parnell Hayes, chalk drawing, by John Comerford; purchased for £2.
- Portrait of Henry Maule, Bishop of Meath, mezzotint, by Andrew Miller; purchased for £2 2s. 0d.
- The “Hibernian Sisters”—portraits of Maria and Elizabeth Gunning, mezzotint; purchased for £10.
- Sketch Portrait of Barry Sullivan, and a sheet of Sketches, by J. F. O’Hea; purchased for £1 10s. 0d.
- Engraved Portraits of Lionel, 1st Duke of Dorset, Charles, 1st Marquess of Drogheda, Rev. W. H. Drummond, T. Spring Rice; purchased for £3.
- Portraits of Members of Grillion’s Club, an almost complete set; presented by Mrs. W. E. H. Lecky.
- Portrait of Hon. T. Seymour Bathurst, one of the portraits wanting in above set; presented by Earl Bathurst.
- Portrait of Rev. Wm. Bruce, D.D., of Belfast, mezzotint by T. Hodgetts after T. C. Thompson; presented by the Misses Bruce, Belfast.
- Two Aquatints by J. Malton—“ The Custom House,” and “The Parliament House,” scarce states; purchased for £4 4s. 0d.

Two Pictures, No. 95—Fete in the Piazza Navona, Rome, by Panini, and No. 298—Portrait of Father Luke Wadding, by Ribera, were lent to the Exhibition at Rome, and were safely returned.

Three Pictures, Nos. 181 and 182, by Bellotto, and No. 473, by M. Marieschi, were lent to the Exhibition of Venetian Art at the Burlington Fine Arts Club, and were safely returned.

The Portrait of the Conde de Tajo, by Goya, was lent to the Exhibition of Old Masters in the Grafton Gallery, London, and safely returned.

A number of Pictures and Drawings, chiefly works not on exhibition in the Gallery, were lent to the Commissioners of the Board of Works for the decoration of Their Majesties' suite of rooms during their visit in July.

During the year the Earl of Mayo, K.P.; Lieut.-Colonel Hutcheson Poë, C.B.; Right Hon. L. A. Waldron; Sir Thornley Stoker, Bart., and R. S. Longworth Dames, Esq., were re-appointed by His Excellency the Lord Lieutenant as Governors and Guardians on the expiration of their term of five years; and Lieut.-Colonel Hopton Scott was appointed to fill the vacancy caused by Dr. Mahaffy having become a Governor *ex-officio*.

During the year tickets of admission to copy in the Gallery were issued to 29 persons—18 ladies and 2 gentlemen. The total number of attendances by artists and students was 511.

I have the honour to be,

My Lords and Gentlemen,

Your obedient Servant,

WALTER ARMSTRONG.

## APPENDIX.

## DESCRIPTION OF PICTURES ACQUIRED DURING THE YEAR.

## 1. MARIOTTO ALBERTINELLI (1474-1515). Italian School.

The Virgin seated in an arched niche, with the Child in her lap; St. John the Baptist, St. Jerome and four other saints standing or kneeling on each side.  
 Panel, 11½ by 8½ inches.  
 Purchased from A. Imbert, Florence.  
 Numbered 620, and hung in Gallery No. X.

## 2. JOMAN VAN ROSSUM (17th century). Dutch School.

Portrait of Adriaen Van Oelade, the painter; three-quarter length seated, his left arm on a table on which is a bust of the Emperor Hadrian. He wears a black cloak with deep, falling, white collar, and a broad-brimmed hat.  
 30½ by 26¼ inches.  
 Purchased from A. H. Buttery, London.  
 Numbered 623, and hung in Gallery No. XVII.

## 3. WILLIAM HOGARTH (1697-1764). British School.

The Denunciation; also called A Woman swearing a Child to a grave Citizen.  
 30 by 26 inches.  
 Presented by an anonymous donor.  
 Numbered 618, and hung in Gallery No. XI.

## 4. DIJK VALKENBURG (1675-1725). Dutch School.

An assemblage of poultry, ducks and other birds; a gaily-plumaged cock conspicuously in the centre of the picture.  
 53 by 40 inches.  
 Bequeathed by W. S. Gumbleton, of Belgrove, Co. Cork.  
 Numbered 625, and hung in Gallery No. XVII.

## 5. SPANISH SCHOOL (17th century).

An old man, with long gray beard, wearing loose robe and a red cap, is reclining on the ground, warming his hands over a brasero; a dog is seated near, and on a stone pillar behind is a wine flask and a basket with onions. In background is a boy carrying a bundle of faggots.  
 21 by 42 inches.  
 Presented by A. H. Buttery.  
 Numbered 626, and hung in Gallery No. XII.